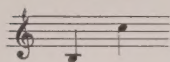
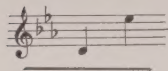


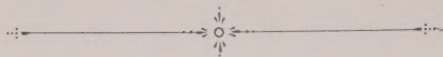
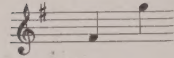
No 1 in C



No 2 in Eb



No 3 in G



# LONESOME-THAT'S ALL



WORDS AND MUSIC  
BY

BEN J. BRADLEY  
AND  
LEE S. ROBERTS

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on a journey through melody lane to the land of used to be.

The Lovelight of old, like a rainbow of gold,  
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Published in three keys—High, Medium and Low.

*Moderato*

The world moves a-long with it's sor-row and song, We live in a land of  
dreams; — The trou-bles we share dis-ap-point-ments and care, But  
quick-ens the joy it seems. — We list to the rhymes at the

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# Lonesome That's All

3

MEDIUM KEY

LEE S. ROBERTS  
BEN J. BRADLEY*Slowly with expression*

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 3/4 time, marked 'Slowly with expression'. The piano part features chords and single notes, with dynamics *mf*, *dim.*, and *rit.*. The voice melody starts on the second line. The lyrics are: 'It seems like a year since I've seen you dear, Yet I know it's been on-ly a day, But the hours seem long, and the world goes wrong, For it's emp-ty with you a-way, And I wake from each'. The score includes various musical markings: *mf*, *p*, *dim.*, *rit.*, *a tempo*, and *cresc.*. The piano accompaniment consists of chords and single notes, often mirroring the vocal melody.

*mf* *dim.* *rit.*

It seems like a year since I've seen you dear, Yet I know it's been

*p* *mf*

on-ly a day, But the hours seem long, and the world goes

*rit.*

wrong, For it's emp-ty with you a-way, And I wake from each

*a tempo* *rit.* *a tempo cresc.* *mf*

*a tempo* *rit.* *a tempo cresc.* *mf*

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dream of your love - li - ness, To sink once a - gain in - to lone - li -

*rit.*

ness, And I'd give all the world for just one ca - ress! I'm lone - some I guess. that's

*f* *rit.* *dim.* *poco rit.* *p*

*f* *mf* *rit.* *dim.* *poco rit.* *p*

all.

*mf* *dim.*

The fa - ces I see don't ap - peal to me, For it's

*rit.* *p* *mf*

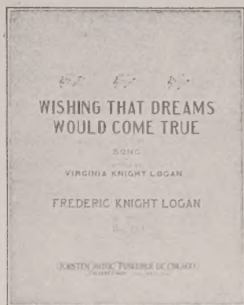
your face I long for to - day, — With it's dear lit - tle smile that makes life worth

while, For it drives all my cares a - way; — And I dream of your lips and your

eyes of blue, And won - der if your heart is dream - ing too, And my own heart is ,

cry - ing the whole day through, "I'm lone - some for you" that's all. —





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By

Frederic Knight Logan and Virginia Knight Logan

A splendid song by these very well known writers that we  
believe will appeal to all lovers of good music.

## REFRAIN (*Very Slow*)

Dreams, dreams, beau-ti-ful dreams, Of vis-ions that nev-er come  
true ————— Deep, deep, deep in my mem-o-ry,  
Linger those moments with you ————— Dream, dream,

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